

Scale of Marks	
10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	



Bridle: Ordinary Snaffle
Arena: 40 X 20 Metres
Time: 4 Mins Approx

Level 1 Dressage Test:1A

1	A	Enter at walk	10
2	C X A	Track right and commence half circle right 20m to Commence half circle left 20m to Walk	10
3	Between A & F C	Working trot around arena to Circle left 20m and continue to	10
4	K F X H Before H	Walk around arena to F Change rein at free walk on a long rein Take up the reins	10
5	Between H&C C	Working trot Circle right 20m and continue to F	10
6	F A G	Walk Turn down centre line Halt and salute	10
		Leave arena at free walk on a long rein at A	
7		General impression, obedience and calmness	10
8		Paces (freedom and regularity) and impulsion	10
9		Position and seat of the rider and correct use of aids	10
			90

A whip may be carried but spurs not allowed

EC 1998

Scale of Marks	
10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	



Bridle: Ordinary Snaffle
 Arena: 40 X 20 Metres
 Time: 4 ½ Mins Approx

Level 1 Dressage Test:1B

1	A X	Enter at walk Working trot	10
2	C Between H & E	Track left Walk	10
3	K Between H & C	Half circle left 10m returning to track at H Working trot	10
4	B Between K & E	Circle right 20m and continue around arena to Walk	10
5	H Between K & A	Half circle right 10m returning to track at K Working trot	10
6	B Between M & C	Circle left 20m Walk	10
7	H X F	Change rein at free walk on a long rein	10
8	F A D G	Take up the reins Turn down centre line Working trot Halt and salute	10
		Leave arena at free walk on a long rein at A	
9		General impression, obedience and calmness	10
10		Paces (freedom and regularity) and impulsion	10
11		Position and seat of the rider and correct use of aids	10
			110

A whip may be carried but spurs not allowed

EC 1998

All transitions may be progressive

Scale of Marks	
10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	



Bridle: Ordinary Snaffle
Arena: 40 X 20 Metres
Time: 4 ½ Mins Approx

Level 2 Dressage Test:2A

1	A G C	Enter at medium walk Working trot Track left around arena to	10
2	A	Circle left 20m continue around arena	10
3	Between C & H E	Working canter Circle left 20m continue around arena	10
4	F M C	Working trot Medium walk Halt immobility 4 seconds. Proceed at medium walk	10
5	H X F F	Change rein at free walk on a long rein Retake the reins	10
6	K C	Working trot Circle right 20m continue around arena	10
7	Between A & K E	Working canter Circle right 20m	10
8	M A X G	Working trot Turn down centre line Medium walk Halt and salute	10
		Leave arena at free walk on a long rein at A	
9		General impression, obedience and calmness	10
10		Paces (freedom and regularity) and impulsion	10
11		Position and seat of the rider and correct use of aids	10
			110

A whip may be carried and spurs may be worn

TC 1998

Scale of Marks	
10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	



Bridle: Ordinary Snaffle
Arena: 40 X 20 Metres
Time: 4 Mins Approx

Level 2 Dressage Test:2B

1	A	Enter at Working trot	10
2	C A	Track right around arena to Circle right 20m	10
3	Between K & H	One loop 5m in from track (change of bend not diagonal)	10
4	Between C & M B	Working canter Circle right 20m	10
5	A K X M C	Working trot Change the rein Circle left 20m	10
6	Between H & K	One loop 5m in from track (change of bend not diagonal)	10
7	Between A & F B	Working canter Circle left 20m	10
8	C HXF A	Working trot Change the rein Medium walk	10
9	K X M	Change rein at free walk on a long rein	10
10	C A G	Working trot around arena to Turn down centre line Halt and salute	10
		Leave arena at free walk on a long rein at A	
11		General impression, obedience and calmness	10
12		Paces (freedom and regularity) and impulsion	10
13		Position and seat of the rider and correct use of aids	10
			130

A whip may be carried and spurs may be worn
All transitions may be progressive

EC 1998

Scale of Marks	
10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	



Bridle: Ordinary Snaffle
Arena: 40 X 20 Metres
Time: 4 Mins Approx

Level 3 Dressage Test:3A

1	A X	Enter at Working trot Halt and salute, Proceed at working trot	10
2	C B	Track right Circle right 15m	10
3	A C E	Turn down center line Track left Circle left 15m	10
4	Between A & F B	Working canter Circle left 20m	10
5	H X F	Change the rein working trot at X	10
6	Between A & K E	Working canter Circle right 20m	10
7	C M D F	Working trot Incline on one track to D Half circle left 10m to F Continue around arena to	10
8	H D	Incline on one track to D Half circle right 10m to K	10
9	Between K & E E X B	Medium walk Turn right Halt immobility 4 seconds. Proceed at walk Turn right	10
10	F A G	Working trot Turn down centre line Halt and salute	10
		Leave arena at free walk on a long rein at A	
11		General impression, obedience and calmness	10
12		Paces (freedom and regularity) and impulsion	10
13		Position and seat of the rider and correct use of aids	10
A whip may be carried and spurs may be worn All transitions must be direct transitions			130

EC 1998

Scale of Marks	
10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	



Bridle: Ordinary Snaffle
Arena: 40 X 20 Metres
Time: 5 Mins Approx

Level 3 Dressage Test:3C

1	A X C	Enter at Working trot Halt and salute. Proceed in working trot Track left	10
2	H E K	Medium walk Circle left 10m Working trot	10
3	F X H Between C & M	Change rein at a working trot Working canter	10
4	B H	Circle right 20m Working trot	10
5	M B F	Medium walk Circle right 10m Working trot	10
6	K X M Between C & H	Change rein at a working trot Working canter	10
7	E M	Circle left 20m Working trot	10
8	H H B B	Medium walk Change the rein at a free walk on a long rein Medium walk	10
9	F A G	Working trot Turn down centre line Halt and salute	10
		Leave arena at free walk on a long rein at A	
10		General impression, obedience and calmness	10
11		Paces (freedom and regularity) and impulsion	10
12		Position and seat of the rider and correct use of aids	10
A whip may be carried and spurs may be worn			120
All transitions must be direct transitions			AE 1998